

MAAT BOOK 5 2007 winter MAAT lab Study 2007. 12. 20 - 2008. 2. 27

Media Art Art History History of Media Art

Media Art in Aesthetic Technology

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Media Art, Art History, History of Media Art

Finally winter has come to us in silence, and the 5th version of our study material has emerged in front of us. In a new lab space, we have gotten beautiful views through the window, and the pleasant atmosphere stimulates our endeavor and love for the study. Somewhere in our earth, art historical researches on media art are going on, and we will look at them in this winter. Fortunately, there is a book, *MediaArtHistories*, published by MIT press in 2007. The title of the book reveals the ambiguous relationship between media art and traditional art history. I have chosen 11 papers out of 22. Well, it is just for the limited time, and if you are interested in them, you can read the whole articles in the book. Keep in mind; what kind of source or method can be used to discuss on media art? How do those thinkers deal media art with their own specified research areas?

We have our own specialized areas, and have some senses that "I want and know what I do." One and only problem is, that we hesitate to do in action. That is ok. Let's look at what and how those thinkers do. They are embodying, excluding, including, disassembling, reassembling, assimilating, relating, segregating, comparing, cutting, and suturing traditional ideas, sources, legacies or heritages. It would be a precious opportunity for us to drink, eat, wear, wrap, give and use the thinker's idea for our own goal.

-Dr. Yoon

Schedule

	Thr 2pm	Readings	main presenter
1	12/20	Historicizing Art and Technology: Forging a Method and Firing a Canon by Edward A. Shanken	
2	12/27	Duchamp: Interface: Turing: A Hypothetical Encounter between the Bachelor Machine and the Universal Machine by Dieter Daniels	Yonggeun
3	1/3	Remember the Phantasmagoria! Illusion Politics of the Eighteenth Century and its Multimedial Afterlife by Oliver Grau	Youngsun
4	1/10	1. The Automatization of Figurative Techniques: Toward the Autonomous Image by Edmond Couchot	Hyunkyoung
		2. Image, Process, Performance, Machine: Aspects of an Aesthetics of the Machine by Andreas Broeckmann	Kyungho
5	1/17	1. The Passage from Material to Interface by Louise Poissant	
		2. The Myth of Immateriality: Presenting and Preserving New Media by Christiane Paul	Moonsun
6	1/24	Device Art: A New Approach in Understanding Japanese Contemporary Media Art by Machiko Kusahara	Kiwon
7	1/31	Projecting Minds by Ron Burnett	Jaebum
		break	
8	2/27	1. Abstraction and Complexity by Lev Manovich	Suk
		2. Making Studies in New Media Critical by Timothy Lenoir	

* Oliver Grau ed. MeidaArtHistories (Cambridge: MIT P, 2007).